

CHARLOTTESVILLE



COMMUNITY BAND FESTIVAL



Saturday, July 2, 2011

11:00 am - 8:00 pm

On the Downtown Mall

Charlottesville, Virginia

First Systems

FSR

and Resources



Commercial & Digital Printing



Promotional Products



Apparel & Uniforms



Stationery & Forms



Mailing & Fulfillment



Postcard & Business Card Online Design Tool



Ecommerce & Inventory Management



Website Design



Texting Programs



Social Networking



fsr1.com

CITY OF CHARLOTTESVILLE

Office of the Mayor

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On behalf of the Charlottesville community, I am pleased to welcome you to our beautiful City for the first annual Charlottesville Community Band Festival. I hope that you find your stay with us enjoyable and leave understanding why the City was recently voted as the best place to live in America by Frommers Cities Ranked and Rated. Charlottesville is consistently rated by national magazines as one of the top places to live, retire and visit in the U.S. We have tremendous educational resources, exceptional health care facilities, a wide array of recreational activities, diverse cultural entertainment, and urban amenities, all within a pastoral framework surrounded by the beautiful Blue Ridge Mountains and Virginia's growing wine country.

The City of Charlottesville encompasses nearly 11 square miles and has a growing population of over 45,000. As the center of commerce for Central Virginia with a combined population of more than 225,000 area businesses draw employees from a diverse and skilled workforce. The downtown pedestrian mall is one of the most successful in the nation and provides a lively experience for all ages. The downtown mall features the newly renovated Paramount Theater that feature international and nationally acclaimed performing artists, a convention facility, cinemas, an indoor ice-skating rink and over 80 outstanding restaurants. The Virginia Discovery Museum provides interactive exhibits for children and adults to enjoy together.

Tourism plays an important role in our City's economy, much of which is based on its rich historical legacy and exceptional scenic beauty. On a nearby mountain sits Monticello, home of Thomas Jefferson. Ash Law-Highland, home of James Monroe, is just a few miles away and features beautiful gardens and furnishings. Close by is James Madison's Montpelier which has been renovated and is now open to the public. The recently restored Court Square pays tribute to the focal point of colonial life and plays host to several events annually. It is only a block from the Pavilion.

Next year we will be celebrating our 250th anniversary and will have many wonderful events and special travel packages. Check back with www.celebrate250.com for updates through the year.

I know that you will enjoy the warmth and charm of the Charlottesville community, and I hope that you will return again and again. Enjoy the festival!

Dave Norris, Mayor

Celebrate 250
Charlottesville
1762-2012

Community Bands - An American Institution



The community band in America has evolved from the seventeenth through the nineteenth century producing prolific and influential musical ensembles. European traditions were at the root of the American community band, while professional and military band models have served as its inspiration throughout the nineteenth century.

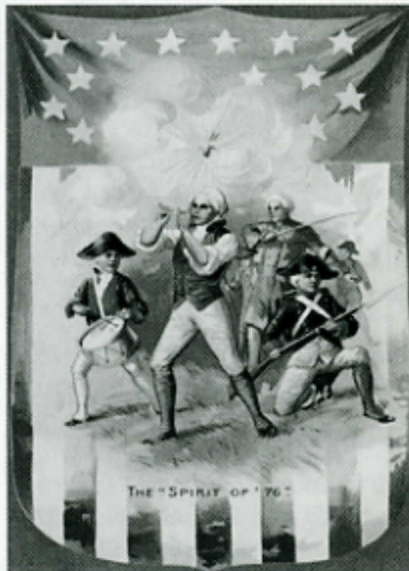
As documented in [The New Grove Dictionary of American Music](#): Toward the end of the nineteenth century, there were thousands of amateur ensembles, and the town band even became a measure of its social rank and civic pride. W. H. Dana wrote, "The spirit of a place is recognized in its band." The community band continued to define American culture, and by "the early twentieth century hardly an American hamlet was without its village band; hardly a public occasion passed without the sound of the brasses, woodwinds, drums, and cymbals of a band."

Today community bands not only serve civic functions and provide popular entertainment, they also serve other roles in American cultural life. Community bands provide an opportunity for aging and amateur musicians to be involved in music, a place for professional musicians to sharpen their skills and stay in shape, and an accessible medium for aspiring composers, while continuing to provide civic-oriented entertainment on Independence Day and other holidays.

With over 2000 community bands across the country, and more than 30 groups in the Commonwealth of Virginia, we have the opportunity to be entertained today by six community bands from the central Virginia area along with the 29th Infantry Division Band of the Virginia National Guard.

Welcome

On behalf of the Municipal Band of Charlottesville and the Orange Community Band, co-sponsors of today's event, we would like to welcome you to the inaugural Charlottesville Community Band Festival. America has a rich tradition of community bands, and we are excited to offer you a day-long celebration of this art form. Dating back to the 19th century, community bands have been providing cultural exposure and entertainment to American citizens from all walks of life. We cannot think of a better way to celebrate the Fourth of July holiday than to enjoy music from the American wind-band repertoire performed by ensembles from Virginia communities. We would like to gratefully acknowledge the City of Charlottesville for making this event possible through their generous support and use of the local facilities. We hope you enjoy today's events, and take time to visit the many merchants who make the Charlottesville Downtown Mall their home.



Thank you again for coming and sharing a part of your holiday weekend with us.

Sincerely,

Stephen R. Layman
Director,
Municipal Band of Charlottesville

Charles Torian
Director,
Orange, VA Community Band



The Stars and Stripes Forever!

John Philip Sousa

During today's Band Festival, listeners will hear many familiar musical pieces including John Philip Sousa's The Stars and Stripes Forever! Sousa, known as the "March King," ranks among the most famous American composers and conductors.



He was born in Washington, D.C. on Nov. 6, 1854. His father was born in Spain of Portuguese parents and his mother was Bavarian.

Sousa was the leader of the U.S. Marine Band from 1880 until 1892. After leaving the Marine Band, he formed his own band, which toured Europe several times and was the first American band to make a tour around the world.

On December 25, 1896, he composed The Stars and Stripes Forever, the official march of the United States. It is arguably the most famous march in the world and it's certainly one of the best! With crashing cymbals, bombastic brass and chirping piccolos, The Stars and Stripes Forever gets millions of people on their feet, clapping and cheering every year.

Sousa tells the story of its composition while returning from vacation in Europe in his autobiography "Marching Along":

"Here came one of the most vivid incidents of my career. As the vessel (the Teutonic) steamed out of the harbor I was pacing on the deck, absorbed in thoughts of my manager's death and the many duties and decisions which awaited me in New York. Suddenly, I began to sense a rhythmic beat of a band playing within my brain. Throughout the whole tense voyage, that imaginary band continued to unfold the same themes, echoing and re-echoing the most distinct melody. I did not transfer a note of that music to paper while I was on the steamer; but when we reached shore, I set down the measures that my brain-band had been playing for me, and not a note of it has ever changed."

Among his many accomplishments Sousa was also the inventor of the sousaphone.

John Philip Sousa died on March 6, 1932 in Reading, Pennsylvania and is buried in the Congressional Cemetery in Washington, D.C.

Opening Ceremony

11:00 a.m.

Sheri Iachetta - National Anthem/America the Beautiful

Welcome & Introductions

Festival Organizers -

Steve Layman, Charlottesville Municipal Band
Charles Toran, Orange Community Band

Bob Stroh, Downtown Business Association

Holly Edwards, Vice Mayor of Charlottesville

While you are in town we hope that you take a moment to get to know our beautiful downtown area. The pedestrian mall has over 30 restaurants and 120 specialty shops and today is celebrating its 35th birthday. Look for special activities up and down the mall along with a special celebration around 4:00 p.m. at Central Place. Right off the mall is our historic district with plenty to experience within a stone's throw of the Pavilion.
Enjoy!

Performance Schedule

11:30 a.m. - Orange Community Band

12:45 p.m. - Roanoke Valley Community Band

2:00 p.m. - Fredericksburg Community Band

3:15 p.m. - Blacksburg Community Band

4:30 p.m. - Stonewall Brigade Band

5:45 p.m. - Municipal Band of Charlottesville

7:00 p.m. - 29th Infantry Division Band



The Orange Community Band

Director - Charles Torian

Flute

Katie Calaway
Megan Duby
Jay Laws
Hayley Parrish

Clarinet

Mark Buckner
Pamela Calaway
Christine Canavan
Don Davies
Marlee Laws
Maggie Stageberg
Heather Welch

Bass Clarinet

Joanna Davies

Alto Saxophone

Bethanie Aylor
Gene DiRusso
Pat Marotta
Tom Merlo

Tenor Saxophone

Bill Burnside

Baritone Sax

Bonny Davia

Trumpet

Drew Kelliher
John Peterson
Warren Shaw
Dick Stageberg
Don Stewart
Charles Varner
Greg Vaughan

French Horn

Richard Durham
Lyle Sanford

Euphonium

Steve Layman
Glenn Miller

Trombone

Douglas Bethel
Scott Colley
John LaPrade
Steve Sanford

Tuba

Bill Chapman
Crawford Harmon

Percussion

Mary Lou Davia
Charles Harris
Judy Peterson
Theresa Torian

