



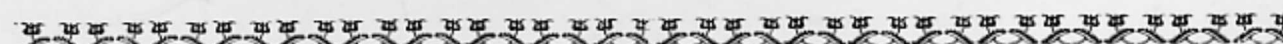
1922

1947

Silver Anniversary

MUNICIPAL BAND
OF
CHARLOTTESVILLE, VIRGINIA
ORGANIZED AUGUST 29, 1922

SOUVENIR PROGRAM
CHARLOTTESVILLE AND ALBEMARLE COUNTY
CHAMBER OF COMMERCE





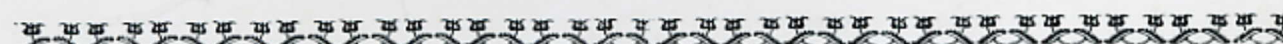
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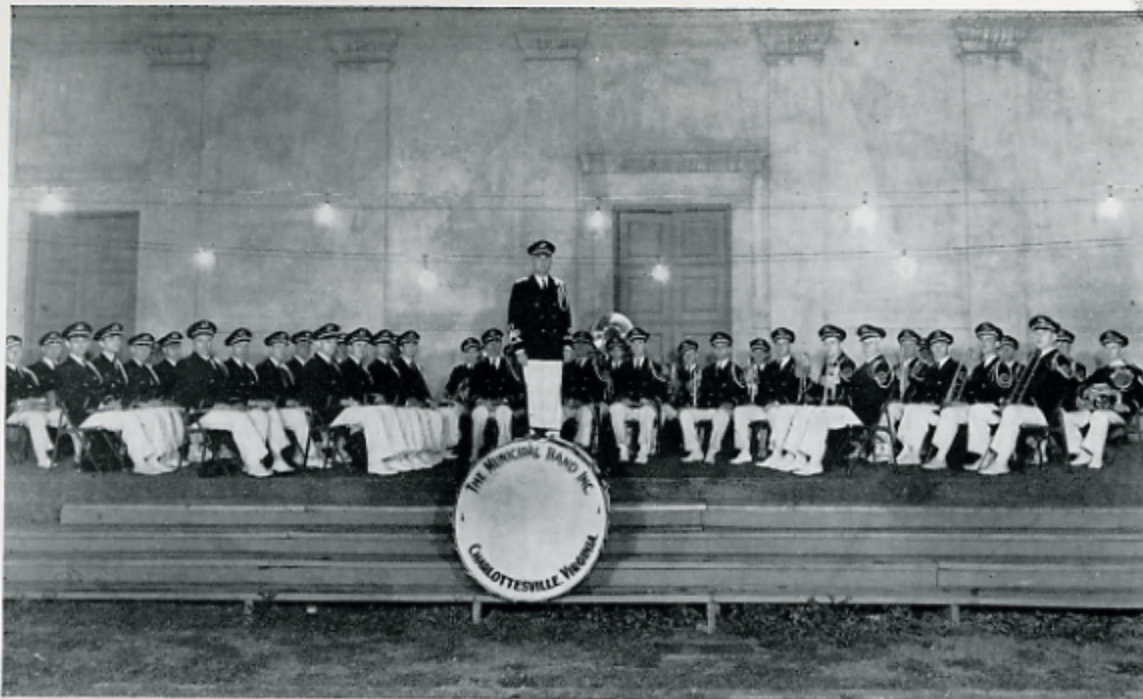
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ROSTER
MUNICIPAL BAND OF CHARLOTTESVILLE 1947

EMIL RADA, *Director*

B♭ CLARINETS

WARREN CLOUD
 SOL WEINBERG
 BERNARD WOOD
 WALTER CRENSHAW
 ROY TUEL
 GEORGE GAJIGIANIS
 R. E. LUTZ
 EMMETT PACK
 J. W. EDWARDS
 MARLIN BROWN
 J. B. ARMSTRONG
 DAN O. VIA, JR.
 JACK LARAMORE, JR.
 C. C. JOHNSON
 FRED STEWART
 M. J. EGGERT
 TOM BRIERLY
 E. F. JOACHIM
 JAMES SIMMONS
 FRANK WALL

FLUTE AND PICCOLO

S. J. MAKIELSKI
 BARRETT PAYNE

OBOE

B. A. MAKIELSKI

BASSOONS

PAT DEAKIN
 JAMES BICKLEY

SAXOPHONES

GEORGE LEX
 CARL STACY
 ROBERT VANDERVOORT

HORNS

JAMES E. BERDAHL
 THOMAS HARLOW
 CECIL TAYLOR
 EARL THACKER
 JOHN A. FIERRO, SR.

CORNETS

SAMUEL ARUNDALE
 WM. E. JENKINS
 JOHN A. FIERRO, JR.
 D. E. WATKINS
 CHARLES HAYMAKER
 BERNARD THACKER
 JOHN RIMEL
 E. W. TOWSEY
 M. L. BOBB

TROMBONES

T. D. BAILEY
 HUGH MCCLURE
 ALVIN CLEMENTS
 REGIS CHAUVENET

BARITONES

SHARON B. HOOSE
 RUSSELL MCCONCHIE

BASSES

J. C. LARAMORE, SR.
 W. W. HUFFER
 CARMAN NORFORD

DRUMS

GUY F. VIA
 IRVIN JOHNSON
 PAUL L. CARR

OFFICERS

GUY F. VIA..... *President*
 J. W. EDWARDS..... *Vice-President*
 WARREN T. CLOUD..... *Treasurer*
 T. DALLAS BAILEY..... *Secretary*

DIRECTORS

SAM ARUNDALE
 SHARON B. HOOSE
 EMMETT E. PACK, JR.

MUNICIPAL BAND OF
CHARLOTTESVILLE, VIRGINIA, INC.

AUGUST 29, 1947

The Municipal Band of Charlottesville, formally organized twenty-five years ago tonight, August 29, 1922, first sprang into life one winter afternoon seven months earlier at the peak of a civic celebration that rocked the town and the University.

It was February 23, 1922. Business was suspended while the townspeople and the University's student body jammed the downtown railroad station to welcome home a hero—Edwin A. Alderman, president of the University, who had just battled to defeat a bill before a Legislature committee which would have removed the University's medical school to Richmond. Dr. Alderman stepped from the train into a welcoming crowd that had gathered spontaneously on the crest of a wave of rejoicing, with cheers and speeches.

From nowhere, it seemed, an ancient wagon appeared and four or five spur-of-the-moment musicians had climbed aboard with a piano, saxophone, violin and drums to translate into music the spirit of the moment.

On the Belmont Bridge overlooking the crowd stood Sol Kaufman and E. A. Joachim, two civic leaders who possessed the vision to see beyond that impromptu concert to wider horizons. Mr. Kaufman lamented the fact that the town could not stage an organized parade for Dr. Alderman because there was no band to lead it.

Right then, the Band was born.

By early summer Harry Lowe had agreed to build a band out of volunteers, whether they had any musical training or not. The Rotary Club opened the way, at Mr. Kaufman's suggestion, by appointing a committee which met with men from the newly-formed Kiwanis and Young Men's Business Clubs. In a few weeks 30 men agreed to go to school with Mr. Lowe to learn how to give Charlottesville the music it wanted.

Mr. Kaufman was elected president; W. A. Rinehart, II, vice-president; T. Dallas Bailey, secretary; and R. S. J. Sterling, treasurer. On the Board of Directors were the officers and E. P. Wingfield, E. R. Newman, and Guy F. Via. Sam Arundale was appointed assistant to Mr. Lowe; Edmund Pendleton was named drum major.

That fall the Band members began regular Monday night sessions with Mr. Lowe before a blackboard in the Charlottesville and Albemarle Railway Building. By January, the director pronounced his class ready for instruments. F. E. Merrifield, chairman of a committee to raise funds for the purpose, was having a hard time convincing the town that the new musicians were in earnest. Since the War Between the States, such musical organizations as the Albemarle Band, Citizen's Band, and Fire Department Band had had only brief careers.

One night a group of the original Band members discussed the discouraging campaign. Led by Mr. Kaufman, they agreed to underwrite the instrument fund themselves. Within a few days eight men who had stuck with the Band from its beginning, Mr. Kaufman, Dallas Bailey, R. S. J. Sterling, Guy Via, Sam Arundale, E. P. Wingfield, Alonza Rinehart, and E. R. Newman, had endorsed a bank loan of about \$5,500.

The first night of practice with instruments turned the Charlottesville and Albemarle Railway Building into a bedlam from top to bottom as players of each instrument gathered in separate rooms to try to make music. Mr. Lowe rushed from room to room to bring order out of the chaos of chords, while residents of Ridge Street and vicinity began telephoning complaints.

But in about three weeks the Band was playing as a unit and had begun to learn its first piece—"America."

On May 28, 1923, the Municipal Band fulfilled its promise to the town to give a concert within six months after it received instruments. In its Presentation Concert, the Band played its entire repertoire of seven numbers from an improvised bandstand in a corner of Lee Park. Mr. Kaufman, in a short speech, presented the Band to the City, saying to Mayor John R. Morris, "Mr. Mayor, here is your Band. We have tried to build well. We now turn over to the City of Charlottesville the responsibility to support it and see that it survives."

